

Allegria

Le ceneri di Mike



DOC SERIES



Allegria is the docuseries that recounts one of the most shocking and at the same time touching crime cases for Italy in the new millennium. The theft, which occurred in 2011, in a small cemetery near Lake Maggiore, of the body of the greatest showman in the history of Italian television: the great Mike Bongiorno, who had died just a year and a half earlier. Who wanted the body of such a great entertainer known by sixty million Italians? Allegria delves into the pyrotechnic history of the country through the tracks followed by the investigators and the statements of those who knew him, showing the transformations of showbiz and the entire Italy, from the fifties to the present day.

[#tvhistory](#)

[#italianhistory](#)

[#archive](#)

[#showbiz](#)

[#crime](#)

[#culture&society](#)

[#biography](#)

BIO TO B
INDUSTRY DAYS

Allegria

Le ceneri di Mike



DOC SERIES

showrunner

GIANCARLO LIVIANO D'ARCANGELO

Giancarlo Liviano D'Arcangelo is writer and author. In 2007 he made his literary debut with *Andai, dentro la notte illuminata* (Pequod), finalist at Viareggio Award. In 2011, *Le ceneri di Mike* was released by Fandango, with which he won the Benedetto Croce Award and the Sandro Onofri Award. From 2013 to 2022 he published for Il Saggiatore *Invisibile è la tua vera patria*, *Gloria agli eroi del mondo di sogno* and the novel *L.O.V.E.* finalist for the Biella Award. He is part of the editorial team of *Nuovi Argomenti*. In 2022 he edited for Italy the 6-episode docuseries "The Heysel tragedy", an Italian-Belgian co-production. For Il Saggiatore he created, and have the responsibility, for developing the film and media area.

Production Indyca (ITA)

Co-production The Piranesi Experience (ITA)

BIO TO B
INDUSTRY DAYS

Allegria

Le ceneri di Mike



DOC SERIES

producer
SIMONE CATANIA

Simone Catania is a director and producer. In 2007, he co-founded Indyca in Turin (Italy), an independent production company focused on international co-production cinema movies. Graduating from Eurodoc in 2011 and Eave in 2013, Simone produced films that premiered at major international festivals such as the Venice Film Festival, SXSW, IDFA, HotDocs, and were nominated for EFA, Nastri d'Argento, to name a few.

Production Indyca (ITA)

Co-production The Piranesi Experience (ITA)

BIO TO B
INDUSTRY DAYS

Allegria

Le ceneri di Mike



DOC SERIES

producer
CLAUDIO ESPOSITO

Claudio Esposito is CEO and founder of The Piranesi Experience. The company's films have been selected and awarded at top-tier film festivals (Tallinn Black Nights, Turin, Giffoni, Sarajevo, Moscow, Melbourne, Sofia, Thessaloniki) and distributed worldwide through major platforms such as Netflix, Amazon Prime, and HBO Max. As a producer, Claudio was selected for ACE Mentoring EU 2022 and for EAVE Puentes 2023. Claudio also teaches at the Centro Sperimentale di Cinematografia, and in 2023, he won La Chioma di Berenice Award for Best Emerging Producer under 40 during the Rome Film Festival.

Production Indyca (ITA)

Co-production The Piranesi Experience (ITA)

BIO TO B
INDUSTRY DAYS

Allegria

Le ceneri di Mike

Pitching team



showrunner
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delegate producer
**ANTONIETTA
BRUNI**

Contact:
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Allegria

Le ceneri di Mike

Team members' bio

producer

FRANCESCA PORTALUPI

Francesca Portalupi was born in 1980. She worked for over 10 years with the association Documentary in Europe, organizing international pitching forums. She became a member of the Italian production house Zenit Arti Audiovisive and in 2019 joined Indyca, where she is involved in the development and production of feature films and creative documentaries.

writer

SIMONA DOLCE

Simona Dolce, 1984. Born in Palermo, lives and works in Rome. She wrote the novel "Madonne Nere" (Nutrimenti, 2008) and several novels for young readers, including "La mia vita all'ombra del mare" (Raffaello, 2016) and "La battaglia delle bambine" (Mondadori, 2019) with photographs by Letizia Battaglia. She is part of the editorial staff of the literary magazine Nuovi Argomenti (Mondadori). She is an author for the Mondadori group. For television, she wrote "Denise" (2022), the docuseries about the disappearance of Denise Pipitone, produced by PalomarDOC. She is also the author and voice of the eponymous podcast for Corriere della Sera. Her new novel for Mondadori, "Il Vero Nome di Rosamund Fischer," was released in May 2024.

Allegria

Le ceneri di Mike

Team members' bio

delegate producer
ANTONIETTA BRUNI

Antonietta is the delegate and executive producer at Indyca. In 2023, she managed the executive production of Will Geiger's "Glass Beach" and the delegate production of "The Secret Drawer" by Costanza Quatriglio (premiered at Berlinale 2024 - Forum).

In 2024, she worked as an executive producer on "The White Club" by Michele Pennetta, a coproduction among Switzerland, Italy, and Slovenia and is currently working as a delegate producer for "Honeydew" by Marco Bergonzi and Michael Petrolini. Both films are now in post-production.

Her filmography includes "Dal Profondo," the debut feature by Valentina Pedicini (Rome Film Festival, awarded a special mention at the 2014 Silver Ribbons and nominated for a David di Donatello), "La Sapienza" by French-American director Eugène Green, screened at the Locarno Film Festival and at least 40 other festivals, "Anatomia del Miracolo" by Alessandra Celesia (Locarno Film Festival), and "I Ricordi del Fiume" by Gianluca and Massimiliano De Serio (Venice 72), a portrait of the last months of existence in one of Europe's largest slums.