

Ambra

Ambra - Quando Correre Cambia Tutto

FEATURE DOC



FIRST
PITCH



GREEN
PRACTICES

The docu tells the story of Ambra Sabatini, the Paralympic athlete who, one year after the accident in which she loses her leg, managed to prove herself in Italy and around the world by winning gold at the Tokyo 2020 Paralympic Games. Her journey embodies the spirit of our times and speaks about the direction in which her generation is running. It's a race towards a world, where diversity and inclusivity are widely embraced concepts, even in sports. Ambra represents the possibility of making it, despite everything. The film revolves around Ambra's imminent challenge: to reconfirm herself and her gold at the Paris 2024 Paralympics when all the spotlights are on her.

#diversity&inclusion

#womenempowerment

#biography

#sports

#comingofage

BIO TO B
INDUSTRY DAYS

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director
MATTIA RAMBERTI

Born and raised in Rome in a family of musicians and television authors. In 2018, he wrote the short documentary FIAT 500, which tells the story of the relaunch of the iconic Italian car model, and curated the adaptation of the Levi's Music Project, an international format that brings music to the outskirts, featuring big stars such as Justin Timberlake, Snoop Dogg, Rosalia, and Mahmood. In 2021, he made his directorial debut with Yoshi Funabashi: a short documentary about a Japanese tailor that won the Best Portrait film at the Berlin Fashion Film Festival. In 2023, he directed Reem Al Shammary - The Bedouin Boxeur: a documentary about an Arab girl boxer who fights to make her way in the Olympics by combating gender discrimination. In 2023, he also directed Beat, a feature film about Jazz.

Production Giffoni Innovation Hub (ITA)

Co-production BlackBox Multimedia Ltd (GBR)

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producer
LUIGI SALES

Graduate in Philosophy at Federico II University of Naples. Always passionate about film and literature, he found in the narrations and contents his natural field of work. He has gained a long experience in the world of communication and story development passing in different areas of work, from publishing to the world of entertainment marketing, from brand integration management to the creation of cross-platform campaigns to the production of original content, both editorial and branded. Today he is Head of Content and Production of Giffoni Innovation Hub, a creative hub linked to the innovation of languages that creates original formats, films, series and branded entertainment operations.

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producer

LIU CAPPELLA

Graduated in Communication, Media and Entertainment and with a specialized Master in Audiovisual Management, she began working in the entertainment world, moving from communication to the development of branded content and editorial formats for cinema and TV. Today she is Development Producer for Giffoni Innovation Hub

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Pitching team



director

MATTIA RAMBERTI



writer

GIULIA GIAPPONESI

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Team members' bio

writer

GIULIA GIAPPONESI

She is a film director and producer of documentaries and cultural content for various media and platforms. With over 15 years of experience in this field, she has developed and honed her skills in production, from writing and directing to editing and distributing. Her expertise for documentary filmmaking and storytelling are driven by her mission to educate, inspire, and entertain the audience, as well as to reflect her commitment to social justice, human rights, and democracy. Some of the most recent and notable ones include "Bella Ciao - Per la libertà"; "Guercino - An art love story"; and "The Massacre: 85 travel to complete".

DOP

STEFANO USBERGHI

Stefano Usberghi is an award winning cinematographer and sometimes a director. Alumnus of the Centro Sperimentale di Cinematografia, Stefano has received a "Golden Frog" nomination for best cinematography at Camerimage Festival in 2022 with the feature documentary 'Sons Of Cain', premiered at Venezia 78' (Giornate Degli Autori). Stefano previous works were shortlisted in many international film festivals.