FEATURE DOC

It often happens, in the arts as in show business, that the profession passes from father to son, but it is rare that the two generations achieve the same excellence. Mimmo is one of the great names in the history of photography of Italian photography. Francesco's artistic research instead addresses the changes in the contemporary social landscape in relation to urban anthropology, proposing a practice of art as a civil poetics. For the first time, Mimmo and Francesco, father and son, dialogue and confront each other around life, art, photography, they make us perceive reality with a sideways glance going beyond the border.

FIRST



FEATURE DOC

director MATTEO PARISINI

Matteo Parisini, director and editor based in Bologna. In 2005 he made his first short film as a director, "A Ming", with which he participated in Cinéma du Réel and the Torino Film Festival. In 2020, on the occasion of the centenary of Enzo Biagi's birth, he made, for Rai Tre, the documentary "La mia virgola, Enzo Biagi alla scoperta del mondo". In 2022 he presented his latest work "Infinito, l'universo di Luigi Ghirri" at the Rome Film Festival, to great critical and public acclaim. Now He is working with Ladoc at "Liberation Diaries" fo ZDF ARTE and Rai Documentari.

Production Ladoc (ITA) **Co-production** Jump Cut (ITA)

> **BIOTOB** INDUSTRY DAYS

FEATURE DOC

producer LORENZO CIOFFI

Lorenzo Cioffi, founder of Ladoc, specialises in documentary cinema for television and festivals. Over the years with Ladoc he has produced with, among others, Rai Cinema, Sky Documentaries, TV2000, AlJazeera, Arte, France Télévision; his own productions have been presented at major European festivals.

Production Ladoc (ITA) **Co-production** Jump Cut (ITA)



Pitching team

director MATTEO PARISINI

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producer LORENZO CIOFFI

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