

Elsewhere

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FEATURE DOC



On a quest to find a different way of life, Alessandro embarks on a journey within the VRChat metaverse, collecting stories from those who have already transitioned aspects of their lives here. Giada, the founder of Italy's largest VRChat community, found solace in the metaverse during recovery from a complex tumor removal. Babygirl, a VR-exclusive pole dancer, dreams of forging a virtual career. Bloomjox, a 19-year-old aspiring musician, forms an elective family in the metaverse. Artum delves into the metaverse's peculiar worlds, a solitary traveler seeking new horizons. These narratives unveil an unsettling yet sublime parallel universe, prompting reflections on real life and happiness. These narratives unveil an unsettling yet sublime parallel universe, prompting reflections on real life and happiness.

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director & writer
ALESSANDRO REDAELLI

Alessandro Redaelli, a graduate in new media from the Luchino Visconti Civic School of Cinema, has been a director and editor since 2009. He made his directorial debut in 2017 with "Funeralopolis - A Suburban Portrait" a documentary that has grown into a small cult over the years. His second film, "Game of the Year" a portrayal of the gaming world in Italy, was awarded Best Italian Film at the Biografilm Festival 2021. His third feature film, "Positivə" is a documentary covering 40 years of HIV in Italy, featuring testimonials from personalities such as Loredana Berté and Oliviero Toscani.

Production DUDE Originals (ITA)

Co-production BiBi Film (ITA), Elsinore (ITA)

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producer
LIVIO BASOLI

Livio Basoli started his film career assisting directors Michael Winterbottom and Silvio Soldini. After completing a master in Art Direction and Copywriting at IED Milan, he became CCO at independent advertising agency DUDE in 2014. Under his leadership, DUDE garnered awards from Cannes Lions to ADCI. DUDE's 7-year partnership with Netflix in the marketing field, became the ground for the birth of DUDE Originals in 2021, focusing on original film and TV series development, which emphasizes innovative storytelling with strong Italian roots and global appeal. Projects in development include the film based on the book "Spatriati" by Mario Desiati (Strega Prize 2022), and the documentary feature "Genoa Comunque e Ovunque".

Production DUDE Originals (ITA)

Co-production BiBi Film (ITA), Elsinore (ITA)

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Pitching team



producer
LIVIO BASOLI

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writer & composer
RUGGERO MELIS

Contact:
ruggero.melis.89@gmail.com

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Team members' bio

writer & composer
RUGGERO MELIS

Ruggero Melis is a screenwriter and documentarist. He has co-written the documentaries Funeralopolis - A Suburban Portrait, Game of the Year and Positivø and has composed all of their soundtracks. He has written several short and medium-length independent films, and has worked as screenwriter and music supervisor for international tv productions such as Alex & Co. and Penny on Mars (Disney Channel Italy/UK); and as writer for unscripted shows (X-Factor Italy, The Happiness Family) and ad campaigns (Ace, Amazon Music, Heinz).

DOP
TOMMASO MONTAGNOLI

Born in Perugia in 1987, Tommaso Montagnoli graduated in Literary Criticism from Sapienza University of Rome in 2012. In 2017 he transitioned from post-production to become a Director of Photography, working on various projects in television (Mediaset, Discovery), sports (Infront, DAZN, CBS), and documentaries. His collaborations include the documentary film "Positivø", the Sky Original docu-series "Grand Tour" and the documentary film "Genoa Comunque e Ovunque". Montagnoli's work also extends to commercials, music videos, and his personal documentary film "Fuori Secondi" about grassroots boxing in Milan.