

Last Tango in Paris - Body of Crime

Corpo di reato

FEATURE DOC



FIRST
PITCH



GREEN
PRACTICES

Last Tango in Paris is without doubt the most controversial film of the last 50 years. A scandalous film, censored in the years of sexual liberation, it later became an emblem of the power of the male gaze in cinema following accusations by Maria Schneider. Behind the moral outrage, the trials and the scandals, the deep contradictions of our society and the power relations that rule it are revealed: the power of censorship and the state over freedom of expression, the power of the director over the actors and the power of patriarchy over women. We'll tell the story of Bertolucci's masterpiece to investigate the changes in our society to which no one can claim to be a stranger.

#arts

#cinemahistory

#fightthepatriarchy

#currentaffairs

#archive

BIO TO B
INDUSTRY DAYS

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director
FRANCESCO CORSI

Francesco Corsi, director and screenwriter, holds a degree in History of Journalism and has divided his studies and training between the universities of Siena, Pisa, Barcelona and Madrid. He is co-founder of Kiné, for which he mainly works on writing for documentaries and integrated communication projects. His latest feature film, *Caterina*, was awarded at the 2019 Festival dei Popoli, screened at other numerous festivals and broadcast on Swiss television RSI. He is the author of the book *L'utopia della base*, published by PuntoRosso (Milan, 2011).

Production Kiné Società Cooperativa (ITA)

Co-production Tonnerre de l'Ouest (FRA)

Emilia-Romagna Production

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producer
MAURO LEPRI

Producer and administrator at Kiné, he also specialises in communications strategies and works on digitalization processes connected with the Arkivo project for Kiné. Having graduated in Communication Sciences from Bologna University, he then worked as editor at Nuovi Mondi Media, in freelance graphic design, copywriting and web consultancy, but also in developing business intelligence tools for the credit sector. He produced two documentaries for Kiné: *The Man with the Lantern* (2018), winner of the "Corso Salani" Award at the 29° Trieste Film Festival and *Caterina* (2019) awarded at Festival dei Popoli.

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Pitching team



director
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**MAURO
LEPRI**

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scriptwriter
**EMANUELA
GIAMPAOLI**

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Team members' bio

scriptwriter

EMANUELA GIAMPAOLI

Has a degree in literature. She has been working as a journalist at La Repubblica Bologna since 2007 where she covers news, customs, culture, entertainment and in particular cinema. She has collaborated with Vogue Italia for more than 20 years. Previously she collaborated with QN, Gulliver, Riflessi and FlyOne. He took his first steps in publishing working for Rizzoli, Bompiani, DeAgostini, Il Saggiatore, Pendragon, among others. For DeAgostini in particular he edited a film book series.

DOP

ANDREA VACCARI

From 1997 to the present he has been dealing with the language of the cinema of reality by taking care of the photography of documentary films and reportages of ethnographic, social and historical subjects. After being a camera operator for Roberto Cimatti he collaborated with several production companies mainly oriented to the development of independent film projects. In recent years, thanks to his collaboration with Kiné, he has signed the photography of documentaries and fiction films presented in the most important international festivals.