

Lost for Words



FEATURE DOC


GREEN
PRACTICES

Lost for Words is a chorale documentary which celebrates our relationships with nature. It is a scientific film with an artistic heart, that actively invites us to explore and reshape our anthropocentric point of view through an odyssey around the UK where we meet artists, scientists, children, the elderly and all different people in between. Their words and philosophy drift organically through the four seasons which each have their own colour, sound and feel. By reminding us that we too are part of nature, they bring us to see what we are losing and how to reconnect with it. By observing one landscape closely, the characters explore vast and global questions about our planet.

#arts

#anthropocene

#environment&nature

#climatechange

BIO TO B
INDUSTRY DAYS

Lost for Words



FEATURE DOC

director

HANNAH PAPACEK HARPER

Hannah Papacek Harper is a North American, French, Australian director. Graduating in film at La Sorbonne and The University of Lima in 2015, her experimental films have been a search for human connection through creative cinematographic languages: her two experimental shorts have been touring worldwide since 2019, receiving prizes. Her work in progress feature *Lost for Words* as well as her AR creation *Geopoetics*, are both looking at our capacity to connect.

Production Rétroviser Productions (FRA)

Co-production Hopscotch Films (UK)

BIO TO B
INDUSTRY DAYS

Lost for Words



FEATURE DOC

producer
DORIAN BLANC

Dorian Blanc is a French documentary producer working in different formats for TV, cinema and podcasts. Since 2018, he has produced feature films by director Emilio Belmonte, such as *Trance* (2022) - selected at FIFA 22, FIFF 22 and MALAGA 22. He's now working on co-prod projects with Paco Poch, John Archer and Pierre Olivier Bardet. He has produced a podcast about mythology for Audible and several documentaries on culture, music and family for France TV. In 2023, he produced the documentary *We Call Them Vikings* with the Youtuber NotaBene for HistoireTV, sold internationally by CLPB. He is producing shows for the Mezzoo channel, including exclusive performances with flamenco artist Rocio Molina.

Production Rétroviser Productions (FRA)
Co-production Hopscotch Films (UK)

BIO TO B
INDUSTRY DAYS

Lost for Words

Pitching team



production director
GABRIELA SAWAYA

Contact:
gabrielagsawaya@gmail.com

BIO TO B
INDUSTRY DAYS

Lost for Words

Team members' bio

production director
GABRIELA SAWAYA

Gabriela, a graduate in Social Sciences from the University of São Paulo, Brazil, and with a master's degree in Environmental Studies and Anthropology from EHESS, France, has centered her academic journey around crucial themes like environmental justice, health, and immigration. Driven by a deep commitment to understanding people's lives and their stories, she transitioned from anthropology to documentary filmmaking and since 2022 has been actively involved as a documentary production director at Rétrovisueur Productions, working in various projects, including Lost for Words and An Instance of Non-Existence.