

Moving sisters



FEATURE DOC

**GREEN
PRACTICES**

The Khani family left Afghanistan in search for a better future, only to be trapped in Greece on its way to the West. Nazieh, Shazieh and Hanieh are teenager sisters and have already spent three years away from their mother who managed to reach Germany much sooner. They remain with their father in the refugee camp of Eleonas. They go to school, speak Greek and have made friends. The film chronicles their difficult but transformative journey to adulthood. Their father tries to find a way to continue their journey and reunite with the rest of the family. But the borders are closed and their request for reunification is repeatedly denied.

#migration

#afghanistan

#womenempowerment

#comingofage

#familyaffairs

BIO TO B
INDUSTRY DAYS

Moving sisters

FEATURE DOC

director & producer
CHRISTOS STEFANOU

Christos Stefanou is a filmmaker, photographer, educator and PhD candidate in intercultural education. Moving Sisters is his first feature documentary. His previous short film ...In Between... was screened at festivals in Greece, London, Berlin. As a teacher he has made many short films with his students, which have won awards at various film festivals. As a photographer he was selected to participate in the photography workshop City Streets with Magnum photographer Nikos Economopoulos and participated in the related international collective exhibition. He has completed the creative documentary seminar Interior Landscapes with director Christos Karakepelis.

Production Fabula Productions (GRC)

Co-production Blink Blink Prod (ITA), Fantasia Ltd (GRC)

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producer
GIULIA AMATI

French-Italian author, director and producer, she graduated in Philosophy and studied Digital Video Production at the New York University. She has produced and directed short films, commercials and three long feature length creative documentaries: THIS IS MY LAND... HEBRON, 20+ international awards winner, SHASHAMANE, co-produced with Rai Cinema and KRISTOS, THE LAST CHILD, premiered at the Venice Film Festival, Giornate degli Autori Session and winner of many international awards. Since 2019 she is a EURODOC graduate producer and she has been teaching filmmaking in Italy and abroad. She has been jury member of several film festivals among which the Aljazeera FF and the David di Donatello.

Production Fabula Productions (GRC)

Co-production Blink Blink Prod (ITA), Fantasia Ltd (GRC)

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Pitching team



director & producer
CHRISTOS STEFANO

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producer
GIULIA AMATI

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Team members' bio

producer

MICHALIS KASTANIDIS

Michalis Kastanidis is a producer and filmmaker with a MA in Visual Anthropology and co-founder of Fabula Productions, an independent production company, based in Athens. He produced, filmed and co-directed the awarded documentary *Feeling of a Home*. Over the last years has been giving classes of Filmmaking in public schools. Michalis is the producer of the Feature Film *Kalikatzaros* in co-production with Greek Film Center and with the support of MEDIA-Creative Europe. He is producing a feature documentary film in co-production with Eleusis 2023 European Capital of Culture. Selected filmography: *Crafting Futures*; *Feeling Of A Home*; *Memento Mori*.

editor

EUGENIA PAPAGEORGIOU

She has edited more than 10 documentary and fiction films, which have been screened at numerous festivals around the world, some of which have won awards. She has also edited more than 50 television documentaries. In recent years she has devoted himself to editing creative documentaries. Selected works: *"Matriarchy"* (2014), a feature film by Nikos Cornelios. *"Village Potemkin"* (2016), feature documentary by Dominikos Ignatiadis. *"When Tomatoes Met Wagner"* (2019), feature documentary by Marianna Economou. *"Kristos, The Last Child"* (2022), feature documentary by Giulia Amati.

producer Fantasia Ltd

THANOS ANASTOPOULOS

Fantasia is a Greek independent film production company, created in Athens in 1995 by Stella Theodorakis and Thanos Anastopoulos.

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Team members' bio

Since then it has produced more than 20 feature films as well as a number of documentaries and short films that have been presented in numerous international film festivals (including Cannes, Berlin, Venice, Toronto) and were distributed internationally. Fantasia's production Correction (2008) and co-productions Amnesty (2010) and the Boy eats the bird's food (2012) were selected for submission for the foreign language category Academy Awards. The Last Resort [L'Ultima Spiaggia] (2016) was officially selected at Cannes Film Festival.

colorist

MAURO VICENTINI

Freelance and graphic designer specialized in the creation and production of graphics and infographics in video, paper and digital formats; He is also a post-production consultant and colorist for the major production companies in Rome.

sound designer

ROBERTA D'ANGELO

She graduated in Art History and has a master's degree in visual Art. She attended the sound atmosphere workshop with Alva Noto (Venice), the Sound art course (HFK Bremen), the sound engineering course (Spray records, Pescara) and audio post Internship at Galaxy studios, (Mol,Belgium). Relevant Works: Challenger by Luca Guadagnino (music editor); Bones and all by Luca Guadagnino (music editor); Supersex by Garrone, Mazzoleni, Carrozzini (music editor); Citadel: Diana by Arnaldo Catinari (music editor); Tutto chiede salvezza 1 e 2 by Francesco Bruni (music editor); Le fate ignoranti by Ferzan Ozpetek (music editor); The app a film by Elisa Fuksas.