FEATURE DOC

Sandro has been diagnosed with Alzheimer's, a revelation that disrupts his life and that of his family. Sandro has always possessed a highly imaginative, curious intelligence. But now, the memories he cherishes so deeply are slipping away. How can they be saved? The idea comes from his son Giacomo, who inherited Sandro's vibrant imagination and who works as a film director: to use the magic of cinema to create an archive of memories for his father. He will stage the most significant memories of Sandro's life in a theater. However, these memories must be collected before it's too late. "Stories for Sandro" is a film about the stubborn love of a son who wants to save the relationship with his father.



Storie per Sandro

FEATURE DOC

director GIACOMO BOERI

I graduate to the London Film School, in 2013 I founded the production company and creative studio The Blink Fish in Milan where I work as a director and author of ADV, fashion films, short films and documentaries. I Always be passionate about narrative, among others I direct a short docu, the flying gardeners in 2017 that wins and participates in many international festivals. In 2019 the short film "Pater Familias" wins the RAI Cinema Alice nelle Città Award. I am pushing myself more and more towards the documentary and narrative world. In 2020 I shoot a long documentary, Terra Sospesa, about the earthquake in the center of italy. I'm currently shooting my new documentary Storie Per Sandro.

INDUSTRY DAYS

Production The Blink Fish (ITA)

FEATURE DOC

producer CARLO ALPEGGIANI

I'm a film producer based in Milan where among other realities I have collaborated since 2017 with The Blink Fish where I produced beside the ADV and Editorial projects, different short films and two features Doc, that participated and won different awards in several international film festivals.

Production The Blink Fish (ITA)



Pitching team



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producer CARLO ALPEGGIANI

Contact: carlo@theblinkfish.com



Team members' bio

composer LUDOVICO EINAUDI

Compositore e pianista Italiano, si è formato al Conservatorio Giuseppe Verdi di Milano, avendo come docente Luciano Berio nei primi '80. Einaudi ha iniziato la sua carriera come compositore classico, incorporando successivamente altri stili e generi, tra cui pop, rock, world music e musica popolare. Einaudi ha composto le colonne sonore di numerosi film, tra cui This is England, Nomadland, The Father, Quasi Amici, e Acquario nel 1996, per il quale ha vinto la Grolla D'oro per la migliore colonna sonora. Ha anche pubblicato una serie di album da solista di pianoforte ed orchestra, in particolare I giorni nel 2001, Nightbook nel 2009, In a Timelapse nel 2013, Underwater nel 2022.

