

The Encounter

L'Incontro

FEATURE DOC



FIRST
PITCH



GREEN
PRACTICES

Giorgio Bazzega was two years old when, on December 15, 1976, his father was killed by Walter Alasia, a 20-year-old member of the Red Brigades, who was himself killed in the shootout that followed. As a teenager, processing this event, he embarks on a self-destructive path, eventually becoming the leader of a violent far-right faction. At the height of his trajectory marked by anger and suffering, he comes into contact with a group inspired by the principles of Restorative Justice created with the intent to facilitate dialogue between victims and perpetrators of the political battle of the 1970s. It is here that he begins a journey filled with revelations in which humanity and mutual recognition pave the way for a healing process of both personal and collective traumas from the so called "Years of Lead"

[#crime](#)

[#restorativejustice](#)

[#biography](#)

[#history](#)

BIO TO B
INDUSTRY DAYS

The Encounter

L'Incontro



FEATURE DOC

director
FABRIZIO GALATEA

Founding Partner of Zenit Arti Audiovisive. He has directed documentaries and installations for art exhibitions (Peggy Guggenheim Collection, MACRO, Museo Correr, Palazzo Fortuny, Palazzo Strozzi, Gallerie Estensi, Louvre, Galleried'Italia/Intesa Sanpaolo, Fondazione Ferrero). In 2012, he made his first documentary, "Murge, the front of the Cold War". In 2017, he made "Agostino Bonalumi - the intelligence of materials". In 2018, he wrote and directed "Sa Femina Accabadora - The lady of the good death" and "Piero Manzoni and ZERO".

Production Zenit Arti Audiovisive (ITA)
Co-production Les Films d'Ici (FRA)

BIO TO B
INDUSTRY DAYS

The Encounter

L'Incontro

FEATURE DOC

producer
MASSIMO ARVAT

Eave and Eurodoc graduate, he is a member of the board of Eurodoc and Doc.it and one of the curators of IDS Academy. He is a founding member of Zenit Arti Audiovisive, an independent production company established in 1992 in Turin, Italy. It produces documentaries, factual and cross-media programs for the international and Italian market. The films produced by Zenit have been broadcast by the main international networks and OTT (including Rai, Sky, Fox, France Télévisions, Arte, ZDF, Svt, Rsi, Rts, Yle, Dr, Canal Plus, History Channel, Discovery Channel, SBS, RSI, VPRO, CBC, Netflix, Amazon Prime Video...) and have participated in over 150 international festivals (Cannes, Venice, Idfa, Hot Docs, Cinema du reel, CPH:DOX, DokLeipzig, One World, Sheffield DocFest, Turin FF, Biografilm, Prix Europa, Fipa, Ban, Japan Prize ...)

Production Zenit Arti Audiovisive (ITA)

Co-production Les Films d'Ici (FRA)

BIO TO B
INDUSTRY DAYS

The Encounter

L'Incontro

Pitching team



director

FABRIZIO GALATEA



producer

MASSIMO ARVAT

Contact:
galatea@zenit.to.it

Contact:
arvat@zenit.to.it

BIO TO B
INDUSTRY DAYS