

The Nablus Runner

Le Coureur de Naplouse

FEATURE DOC

Deya has always dreamed of competing in international marathons. But running 42 km in the occupied West Bank is virtually impossible. A 900 km wall and the ever-expanding Israeli settlements reduce his running and living space. Since October 7th, the start of the war in Gaza, another war has been silently going on in the occupied territories, as army raids and armed settlers sow terror in the country. Despite this, Deya has not given up running. His dream of taking part in the Olympic Games is almost impossible. Supported by his family and friends in the Nur Shams refugee camp, Deya continues to run wherever he can, as the territory, his space, shrinks every day. Defiantly, he pursues his buried dream—resurfacing—to take part in the New York marathon by any means necessary.

[#palestine](#)

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BIO TO B
INDUSTRY DAYS

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director
HAÏCHA LADROUZ

After studying cinema at Esra, Haïcha produced documentaries for various French and international channels, including Arte, Canal+, France 2 and Al Jazeera Children. She covers various conflict zones, including Algeria, Palestine, Syria and the former Yugoslavia... In 2000, she directed her first documentary "Des pas sans elle" for Canal+ and few years later, she took the scriptwriting diploma at the Fémis. Haïcha returned to Palestine to direct and producer her first feature-length documentary: "Hope in the bottle" selected for some thirty festivals and received several international awards. She went on to write several feature-length films.

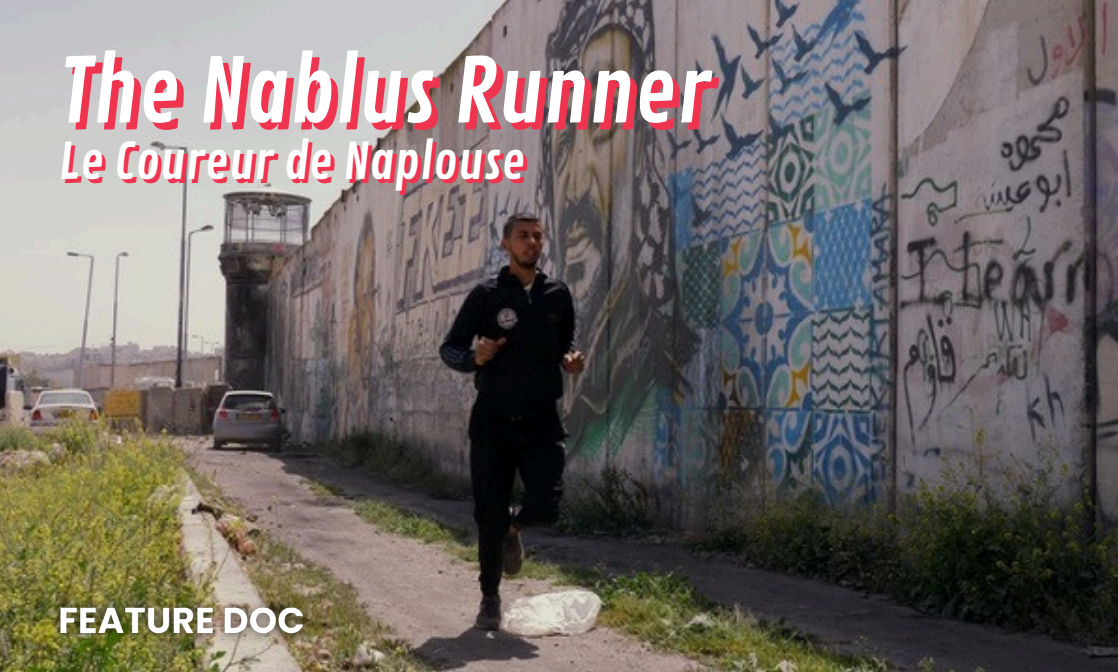
Production 3B Production (FRA)

Co-production Palosanto Film (ITA), Eurofilm (ITA)

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producer

PILAR SAAVEDRA PERROTTA

After a long and fruitful collaboration with the film companies Filmauro and Wildside, Pilar Saavedra Perrotta founded the Italian independent production company Palosanto Films in 2012. The mission of Pilar and her company is to look beyond borders, formats and genres, and create inspiring characters and stories with international appeal and designed for a large audience.

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Co-production Palosanto Film (ITA), Eurofilm (ITA)

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Pitching team



creative producer
Eurofilm
NICCOLÒ STAZZI



producer
**PILAR SAAVEDRA
PERROTTA**

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Contact:
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Team members' bio

creative producer Eurofilm

NICCOLO STAZZI

Creative producer, Niccolò Stazzi, recently produced and co-wrote the film ANNA by Marco Amenta (FEDIC Award at the recent Mostra Internazionale d'Arte Cinematografica di Venezia). The film has also won Best Film at Lo Spiraglio FF, the Audience Award at the Montpellier Film Festival and was in competition at the Phoenix FF and Rio Film Festival. Other projects include: LA BELLA ADDORMENTATA (Biografilm Festival selection), TRA LE ONDE (Bif&st and Best Performance Award at RIFF), MAGIC ISLAND (David di Donatello and Nastro d'Argento nominations and Toronto HOTDOCS Festival), LA SICILIANA RIBELLE, (David di Donatello and Nastro d'Argento nominations) and IL FANTASMA DI CORLEONE (David di Donatello and Nastro d'Argento nominations).

co-screenwriter

JACQUES DESCHAMPS

A graduate of IDHEC, he has made some fifteen documentary films, mainly for ARTE. He is also a teacher in the documentary department at FEMIS.

scriptdoctor

OLIVIER LORELLE

Olivier Lorelle is a French screenwriter, film director, dialogue writer and editor. He is best known for Rachid Bouchareb's Indigènes, for which he won a Cesar award for the screenplay.

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producer

SERGE GORDEY

Serge Gordey is a French based documentary producer dealing mainly with history, geopolitics, arts and culture. He joined "Temps noir" in 2017. He is involved mainly in international coproductions. He was the French producer of the Oscar nominated "Five Broken Cameras", "H2: The Occupation Lab", "Gaza-Sderot", among others. As a strong advocate of creative documentaries, he has been involved in many juries, selection committees of festivals and markets, as well as being the president of the Documentary Committee of the National Center of Cinema in France (2015-2017). His studies included a master's degree in philosophy and sociology.