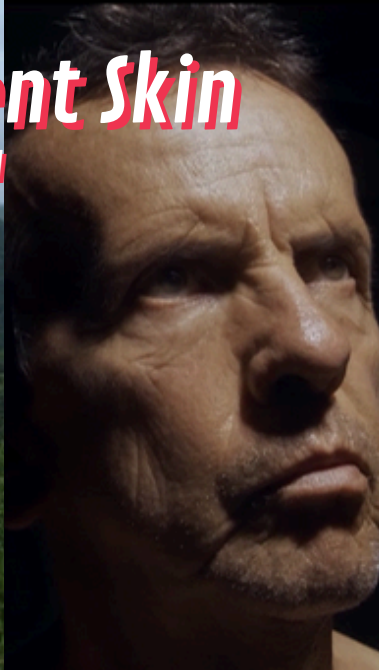


The Violent Skin

La Piel Violenta



FEATURE DOC

A young queer filmmaker invokes his deceased father to have an intimate dialogue about the men of their family. After he passed away, his estranged uncle Sergio, a lonely jaguar hunter living in isolation, invited him to spend some days in the untamed Costa Rican wilderness. Deep within nature, the men embark on a journey of self-discovery and forgiveness as they confront the inherited violence of their masculinity.

#environment&nature

#biography

#lgbtqia+

#familyaffair

#fightthepatriarchy

BIO TO B
INDUSTRY DAYS

The Violent Skin

La Piel Violenta

FEATURE DOC

director & producer
ANDRÉ ROBERT (1)

André Robert is a Costa Rican queer documentary filmmaker and producer born in San José in 1990. He studied Film & Television Production (2010) at Loyola Marymount University in Los Angeles, USA and a double Master's Degree in Creative Documentary Filmmaking (2020) and Project Management (2023) from Pompeu Fabra University in Barcelona, Spain. His short films have been shown in international film festivals such as Malaga Film Festival, Curtacinema in Rio de Janeiro and the Costa Rica International Film Festival. He has participated in various producing and development workshops like Tres Puertos Cine (2020, Chile), Campus Latino (2021, Argentina), Verzio DocLab (2023, Hungary), and LABED (2024, Spain).

Production Malcriada Films (ESP)
Co-production Sisyfos Film Production (SWE), Eddie Saeta (ESP)

The Violent Skin

La Piel Violenta

FEATURE DOC

director & producer

ANDRÉ ROBERT (2)

In 2023, he established Malcriada Films, an independent production company that produces creative documentaries from emerging filmmakers with transgressive voices and unique visual languages. At the moment, André is in the post-production stage of his debut feature length documentary "The Violent Skin" in co-production with Eddie Saeta (Spain) and Sisyfos Film Production (Sweden).

Production Malcriada Films (ESP)

Co-production Sisyfos Film Production (SWE), Eddie Saeta (ESP)

The Violent Skin

La Piel Violenta

A man with glasses, wearing a light-colored short-sleeved shirt and dark trousers, is sitting on a large, weathered log. He is looking towards the right of the frame. The background is a dense forest with many bare, dark tree branches, suggesting a late autumn or winter setting. The lighting is somewhat dim, with a soft glow around the man.

FEATURE DOC

associate producer Sisyfos Film Production
MARIO ADAMSON

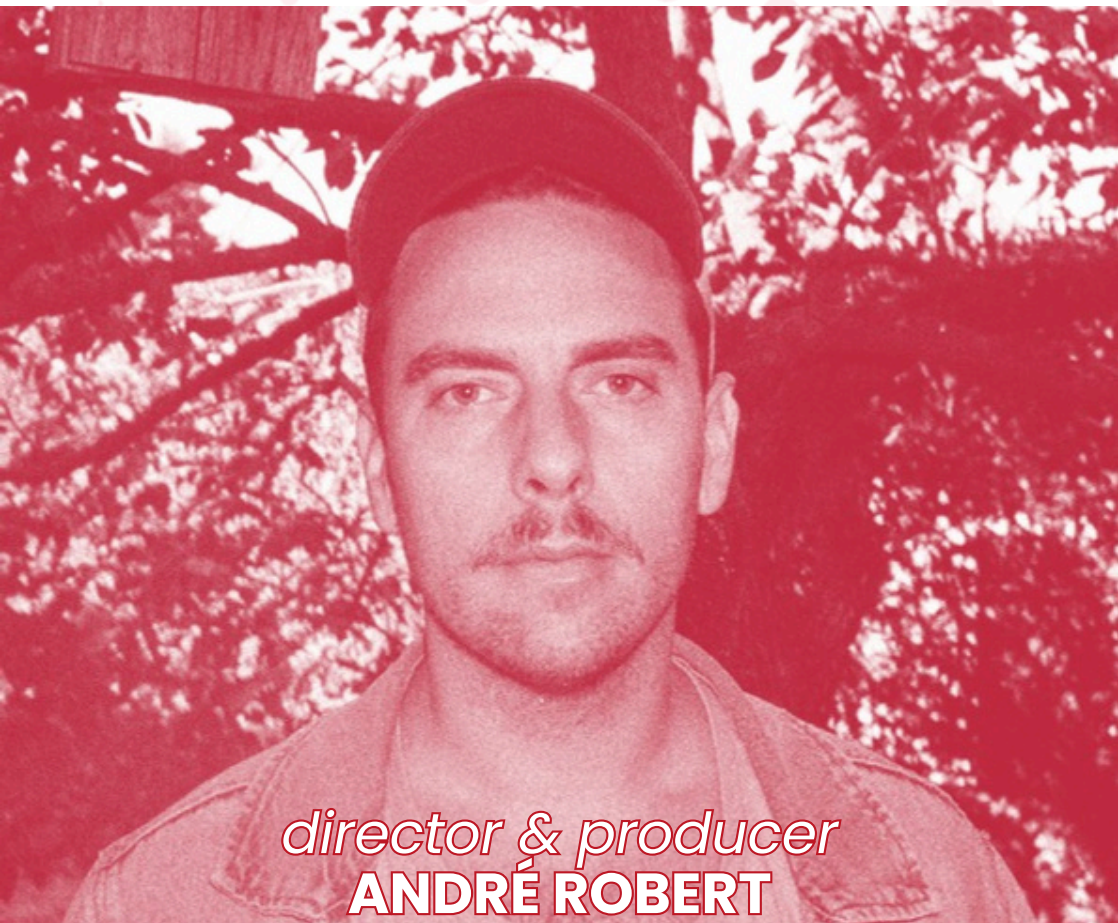
He's the pioneer at Sisyfos. He stands for new beginnings and open-mindedness. He doesn't ruminate on the challenges yet to come but knows that a cool head and thinking on your feet will help deal with whatever the future has in store. "Fun" is Mario's keyword, and what is more fun than producing films? Mario has produced and co-produced internationally acclaimed films as the multiple award-winning documentary *Scheme Birds*, *Merry Christmas*, *Yiwu*, *The Scars of Ali Boulala*, and *How to Save a Dead Friend*. Mario is an alumnus of the EURODOC and Jihlava Emerging Producer program, as well as the Sundance Institute Fund. Originally a sound designer/composer, with a career spanning four decades in the film industry.

Production Malcriada Films (ESP)
Co-production Sisyfos Film Production (SWE), Eddie Saeta (ESP)

The Violent Skin

La Piel Violenta

Pitching team



director & producer
ANDRÉ ROBERT

Contact:
andre@malcriadafilms.com

BIO TO B
INDUSTRY DAYS

The Violent Skin

La Piel Violenta

Team members' bio

editor

BRIGITTA BACKSAI

Brigitta got her Film and Motion Pictures Editing degree at the University of Theatre and Film Arts in 2014. She continued her master's studies in Norway, at the Norwegian Film School, working as an editor since 2008. During this time, she has edited numerous works of fiction, animations, and documentaries. Her first feature project won the Gamechanger award at SXSW Film Festival. A short animation, Balcony, won the Jury Prize at the Annecy Festival, and Traub Viktoria's Mermaids and Rhinos received the Hungarian Film Critics Award. Her most recent documentary, Too Close, was screened in the Documentary Competition of the Sarajevo Film Festival. She teaches editing and dramaturgy for animation and motion picture students, and is a member of the Hungarian Society of Film and Video Editors.

creative producer

KEN WARDROP

Ken Wardrop is an award winning filmmaker, and the co-founder of the documentary production company Venom Films, based in Dublin, Ireland. The company's films have garnered international acclaim, which include European Film Academy and Sundance winning films, and their many titles have screened at renowned film festivals including the Berlinale and TIFF. Their current slate of films, which include "Million Dollar Pigeons", "So This Is Christmas" and "Sanatorium" are being sold worldwide by Autlook, Dogwoofand MetFilms. Venom also prides itself on many successful co-productions.