

The last rebels

Le ultime ribelli

FEATURE DOC

GREEN
PRACTICES

Two women, friends, are activists of Last Generation, an environmental movement that unites activists from several European countries. They gave up their careers and affections, but they may lose an even more precious commodity: freedom. During their nonviolent actions, they chain themselves to block a road, pour black liquid into the Trevi Fountain, get arrested, or criminally prosecuted. Sometimes it is difficult for Martina, the director, to stand by and not intervene, especially when people insult them or police drag them away. They share their fears to each other and they imagine the society they would like to build.

[#climatechange](#)

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BIO TO B
INDUSTRY DAYS

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FEATURE DOC

director
MARTINA SCALINI

Director and digital strategist based in Milan. After working as an author in TV, for the past 5 years she has chosen to focus her creativity and passion only on social impact projects. In 2018 she is a finalist at Premio Solinas with the documentary "Benq5." In 2022 she toured various film festivals with "Speck," her first documentary filmed in an intensive farm with a hidden camera. The last rebel is her first feature doc.

Production Production Tekla Films (ITA)

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producer
GIANLUCA DE ANGELIS

Gianluca De Angelis (Rome - Italy, 1978) is an Italian producer. He graduated in History of Cinema at the University of Turin. Producer and journalist, in 2009 he founded Tekla, a production company based in Turin. As a producer he has made films screened in cinemas, broadcast by national and international TV CHANNELS and on OTT platforms. He is a journalist, from 2019 to 2021 a member of the board of Doc/it, the Italian association of documentary filmmakers. He has attended numerous international training workshops . He is a Eurodoc graduate in 2018 and in 2021 he attended the Alpi film lab workshop organised by Torino film lab.

Production Production Tekla Films (ITA)

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Pitching team



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MARTINA SCALINI

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**GIANLUCA DE
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Team members' bio

co-author

LORENZO BERTOLESI

Author and activist based in Milan. He has a degree in philosophy with a thesis in the area of "Human-animals studies". An expert in digital language, he has worked for several NGOs, but for the past three years he has been working at "Being Animals " association, where in addition to communication he worked on the documentary film "Speck".