

Vakhim

FEATURE DOC



Adopted in Cambodia when he was four years old and brought to Rome, Vakhim, now 18 years old, returns for the first time, with his parents, Francesca and Simone, and with Maklin, a newfound sister, to the village where he was born. He goes to meet his origins and his birth mother. Through the extraordinary home movies shot by Francesca - the film's director - and new footage shot in Cambodia, we immerse ourselves in the story of Vakhim and his family, between past and present. Their load of emotions, doubts, certainties and hopes, brings us into an intimate, personal, but universal tale, which questions us about the deep meaning of being a family.

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BIO TO B
INDUSTRY DAYS



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director
FRANCESCA PIRANI

Graduated in film directing from Centro Sperimentale di Cinematografia, in film history and criticism and in acting from the ""Silvio D'Amico"" National Academy of Dramatic Art in Rome she directed two feature films: L'appartamento (1997) and Una bellezza che non lascia scampo (2002), (Locarno, Turin, Annecy, Bergamo, Utrecht) and several documentaries, including Napoli! Napoli! Napoli! (2007) with Carlo Lizzani and Beo (2017, best Italian documentary at RIFF) and D'Annunzio: the man who invented himself (2022). She collaborated with Marco Bellocchio as screenwriter and assistant director on La visione del Sabba (1988) and Il sogno della farfalla (1994).

Production Land Comunicazioni srl (ITA)

BIO TO B
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producer
VALERIA ADILARDI

From 1997 to 2014 she worked as producer and executive producer with the company Paneikon, which co-produced his wildlife films with major Italian and international broadcasters. Her skills have developed over the years in the development, production and management of national and international funding. In 2008 she specialized in documentary production at the department of "Film and TV" at UCLA. Since 2014 she collaborates with Land Comunicazioni. In 2018 she co-founded the company FilmAffair (www.filmaffair.it). She's currently producing "Real" by Adele Tulli, with Pepito Produzioni, Les Films d'Ici, RAI Cinema, Istituto Luce Cinecittà, supported by the Italian Ministry of Culture.

Production Land Comunicazioni srl (ITA)



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producer

LUCA CRISCENTI

As historian he has collaborated with several publishing houses, editing a number of photographic history series. In 2000 he founded Land Comunicazioni, directing and producing documentaries and TV programs on Italy's historical and artistic heritage. Among his most recent productions: Anita's Version, series devoted to artists' biographies (The Abysses of Tiepolo; The Silences of Vermeer; Velázquez. The Shadow of Life; The True Nature of Caravaggio; Bernini's Freedom) and the documentaries Lorenzo Lotto: Journey into the Crisis of the Renaissance; Pienza, City of Light; The Most Beautiful Painting in the World; The Rooms of Raphael; The Stories of Francis in the frescoes of Assisi.

Production Land Comunicazioni srl (ITA)

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Pitching team



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